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Sailor Jerry's Tattoo Stencils



Synopsis

American tattoo master Sailor Jerry Collins of Hawaii is best known for his remarkable tattoo designs, blending the fluidity of Asian motifs into classic American tattoo imagery. Until now, most of Sailor Jerry's work has been controlled by a handful of collectors, seen only at museum or art gallery exhibitions or in short-run, self-published books. Here is a sizeable portion of Sailor Jerry's stencils, the newest tattoo collectible, spanning his tattoo career, from the 1940s to the early 1970s. The basic line work of hundreds of his staple and surprisingly beautiful designs--pin-ups, roses, bluebirds, hearts, and banners, and Jerry's infamous military/political cartoons. The stencils themselves were handcut in celluloid, vinyl or acetate sheets by the master himself for use during his day-to-day thriving tattoo trade in downtown Honolulu. They are, in the best sense, permanent tattoos carved in plastic, enduring through time. In their original condition, most carry residual charcoal dust from their last use. All are signed by Jerry with one of his several distinctive signatures. This is the only book of its kind--a workbook for artists, and a design catalog for folk art historians. The value of the stencils is included, along with descriptions of stencils and their usage and a glossary of tattoo terminology.

Book Information

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Customer Reviews

Kate Hellenbrand is an award-winning tattoo artist and writer. She began tattooing in 1971 in New York City, where she lives today. She worked with Sailor Jerry in his Honolulu shop in 1972 and remained his friend until his death in 1973.

Love it, it's dope. I'm using it for ideas to practice wood burning.

I was a little dissapointed. They didn't have much of the famous Sailor Jerry tattoos that I see around, but none the less they are amazing. EXTREMELY disappointed they weren't color though as the cover makes them see like. I know they are stencils but book makes it seem like they are color.

I love using these old NJC stencils as reference whether I'm drawing up a design or just messing around. Some might say otherwise, but really like how you can see the carbon and imperfections of the actual stencils, gives that extra bit of Jerry character and authenticity when you're leafing through the pages.

Thx!!

Delivers exactly how it is described

Very cool to see the basics of traditional style tattooing. Important for anyone getting into tattooing, drawing or design to have as a reference.

I bought this book after meeting Kate and spending 4 hours getting a beautiful tattoo by her. The old school tattoos in this book are awesome and I can't wait to get more work done by her.

Wow! this book has a lot of stencils. All Sailor Jerry of course. The image quality is very good though the lines are somewhat thin, if you are using a stencil copier, just push the resolution option and the lines will work perfectly! Great Buy!

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ART TATTOO Black and Grey III: 120 Designs, paintings, drawings and sketches (Planet Tattoo)
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Gallery Book 7) Salt of a Sailor: The true origins of a durable, but not-so-dainty sailor Marlinspike
Sailor's Arts and Crafts: A Step-by-Step Guide to Tying Classic Sailor's Knots to Create, Adorn, and
Show Off Alone through the Roaring Forties (The Sailor's Classics #5) (Sailor's Classics Series)
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